Fire Inside:
A Screening of Don’t Burn and a Discussion with Đặng Nhật Minh

Đừng Đốt [Don’t Burn] is based on The Diary of Đặng Thùy Trâm, written during the war by a young doctor from North Vietnam. She volunteered to work on the battlefields at age 24 and was killed by American forces two years later. When the diary was published in Vietnam, it became an instant bestseller.

Đặng Nhật Minh is Vietnam’s most acclaimed director. In 2005, Đặng received the Lifetime Achievement Award for his outstanding contributions to the Asian film industry. Recently Đặng’s film When the Tenth Month Comes was named one of CNN’s best Asian films of all time.

Please join us for the Riverside premiere of the film Đừng Đốt [Don’t Burn]

Screening | January 28th 2010
5:00PM at University Village Theatre

Q & A with Director & Drs. Lan Duong and Mariam Lam
January 29th 2010
12:00PM-2:00PM at INTS 1113 on the UCR Campus

Sponsored by UCR’s Southeast Asian Text, Ritual, and Performance Program and the Workgroup of Viral Ports, Virtual Currents: Interconnections between Media, the Arts and the Everyday in Southeast Asia and its Diasporas, a UCR Program for the Mellon Foundation Interdisciplinary Workshops in the Humanities

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